| SOCIAL STUDIES | | | VISUAL ARTS | Jan | Jur |
|--------------------------------------------------------------------------------------------|-----|-----|-------------------------------------------------------------------------------------------------------------------|-----|-----|
| American Revolution Unit. | Jan | Jun | Participates appropriately in art class activities. | | |
| Explains the chain of events that caused the | | | Communications and Expression. | | |
| American Revolution. | | | Uses problem solving, observation, analysis and | | |
| Understands the early development of colonial | | | self-assessment to create, analyze and refine | | |
| government, the colonial response and the | | | works of art. | | |
| democratic ideals that lead to the Declaration of Independence. | | | Creates a series of linoleum prints | | |
| macpenaence. | | | demonstrating positive and negative shapes. | | |
| Identifies important historical figures and events | | | Design and Composition. | | |
| that led to American victory over the British. | | | Designs/creates works of art that use elements | | |
| United States Government Unit. | | | of art and principles of design to show | | |
| Explains the ideas and events that lead to the | | | abstraction. | | |
| formation of a national government under the | | | Methods, Tools and Techniques. | | |
| U.S. Constitution. | | | Uses artistic tools appropriately to create works | | |
| Understands the political principles and | | | of art that express specific concepts. | | |
| Understands the political principles and structure of American democracy and the rights | | | 1 1 | | |
| of citizens identified in the Bill of Rights. | | | Uses a sequential process in creating works of art and communicates this process to others. | | |
| | | | | | |
| Change and Expansion of the United States Unit. | | | | | |
| Identifies and explains significant events that | | | MUSIC | T1 | T2 |
| led to the expansion of the United States during | | | Participates appropriately in music class and | | |
| the 19th and early 20th century. | | | chorus activities. | | |
| Identifies and explains how geography, | | | Creating | | |
| immigration and industrialization affected the | | | Uses the elements of music to compose a | | |
| growth and development of different regions. | | | composition under specified guidelines. | | |
| | | | Performing | | |
| PHYSICAL EDUCATION | | | Uses a healthy singing voice to accurately | | |
| Participation | Jan | Jun | perform unison, two, and three part arrangements as part of a formal chorus. | | |
| Exhibits responsible behavior while | | | arrangements as part of a formal chorus. | | |
| participating in class activities. | | | Accurately sings melodies using all major scale | | |
| Personal and Social Responsibility | | | solfege and the corresponding hand signs. | | |
| Accepts, recognizes, and actively involves | | | Accurately reads and performs rhythms that | | |
| others with both higher and lower skill abilities | | | include sixteenth, eighth, quarter, half, whole | | |
| into physical activities and group projects. | | | notes, quarter rests and syncopation. | | |
| Psychomotor | | | Responding | | |
| Throws overhand using a mature pattern to a | | | Listens to music and identifies the musical forms | | |
| moving target (e.g. lead pass) in small-sided | | | AABA, canon, verse/refrain. | | |
| invasion games | | | Experiences selected opera scenes, identifies | | |
| Forearm pass a ball to a partner/teammate in a | | | voice types being used, and describes how the | | |
| modified game activity with correct form. | | | music advances/enhances the plot. | | |
| • | | | | | |
| • | | | Instrumental Music Elective | | |
| Applies basic defensive strategies and tactics in small sided striking and fielding games. | | | Instrumental Music Elective Demonstrates continuous growth in performance skill on chosen instrument (elective). | | |

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Combines a minimum of 5 gymnastics skills (e.g. rolling, balances and weight transfers) to create and demonstrate a gymnastics sequence.



Needham Public Schools

2019-2020 Grade 5 Progress Report

| HR: Ai | t: | | Attendance: | | | |
|---------------------------------------------------------------------------------------------|-----|------|--------------------------------------------------------------|-------|-----|--|
| Music: PI | ≣: | | Absences: Tard | lies: | | |
| E =Established D =Developing B =Be * = See separate progress monitorin | | NY=N | ot yet observed | | | |
| OCIAL & EMOTIONAL LEARNIN | G | | SOCIAL & EMOTIONAL LEARNING | | | |
| Self Awareness | Jan | Jun | Responsible Decision Making | Jan | Jun | |
| Able to recognize and express one's | | | Follows class/school expectations. | | | |
| emotions. | | | Demonstrates the ability to solve problems. | | | |
| Demonstrates self-confidence. | | | Demonstrates the ability to reflect and learn from mistakes. | | | |
| Social Awareness | | | Approaches to Learning | | | |
| Displays empathetic characteristics. | | | Demonstrates initiative, self-direction, and | | | |
| Engages effectively with those who are | | | independence. | | | |
| ifferent from oneself. | | | Demonstrates eagerness and curiosity. | | | |
| self Management | | | Maintains focus and attention. | | | |
| Regulates emotions, thoughts, and ehaviors. | | | Demonstrates creativity and thinking and use of materials. | | | |
| Sets and accomplishes goals. | | | Demonstrates organization skills. | | | |
| Relationship Skills | | | Able to retain and recall information. | | | |
| Engages socially and builds positive elationships with others. | | | | | | |
| Demonstrates ability to manage conflict. | | | | | | |
| Vorks cooperatively with others. | | | | | | |
| Comments: | ' | | | | | |

| ENGLISH LANGUAGE ARTS | | |
|--------------------------------------------------------------------------------------------------------------------------|-----|-----|
| Reading | Jan | Jun |
| Reads routinely for a sustained amount of time. | | |
| Decodes grade-level texts accurately. | | |
| Reads grade-level texts fluently with phrasing and expression. | | |
| Reads grade-level texts with literal comprehension. | | |
| Reads grade-level texts with inferential and analytical comprehension. | | |
| Communicates understanding about reading orally, using evidence to support thinking. | | |
| Communicates understanding about reading in writing, using evidence to support thinking. | | |
| Language and Word Study | | |
| Uses a variety of strategies for understanding new vocabulary in texts (context clues, word parts, text features). | | |

| ENGLISH LANGUAGE ARTS | | |
|-----------------------------------------------------------------------------------------|-----|-----|
| Writing Process | Jan | Jun |
| Writes routinely for a sustained amount of time. | | |
| Uses planning strategies effectively (generating ideas, rehearsing, organizing). | | |
| Applies revising and editing strategies and incorporates feedback to improve writing. | | |
| Structure | | |
| Creates an engaging beginning that introduces a topic or story. | | |
| Uses organized, focused multi-paragraph text structure appropriate to the genre. | | |
| Includes an ending that provides resolution/closure. | | |
| Development | | |
| Writes well-developed and organized paragraphs that support the main ideas or story. | | |
| Uses effective and appropriate details to develop ideas. | | |
| Develops voice appropriate to the genre. | | |
| Conventions | | |
| Writes grammatically correct sentences of varying length and complexity. | | |
| Uses proper internal punctuation, including when writing dialogue and citing from text. | | |
| Uses standard English spelling. | | |
| | | |

| Pro | oficiency Scale - Academic |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4 | In addition to meeting the standard, the student is able to make in-depth inferences and applications that extend beyond what was taught. The student exceeds the January/June standard. |
| 3 | The student meets the January/June standard. |
| 2 | The student is progressing towards meeting the January/June standard. |
| 1 | The student needs more review & reinforcement, requires constant teacher support and assistance to learn and use information. The student is having difficulty meeting the January/June standard. |
| - | Not taught during this reporting period. |
| * | See separate progress monitoring report. |

A community and school partnership that creates excited learners, inspires excellence,

fosters integrity

| Operations & Algebraic Thinking | Jan | Jun |
|------------------------------------------------------------------------------------------------------------|-----|-----|
| Evaluates numerical expressions using parentheses, braces, and brackets. | Jun | Jun |
| Writes and interprets numerical expressions. | | |
| Numbers & Operations in Base Ten | | |
| Understands the place value system. | | |
| Reads, writes, compares, and rounds decimals to the thousandths place. | | |
| Multiplies multi-digit numbers using the standard algorithm. | | |
| Divides whole numbers with up to four-digit dividends and two-digit divisors using place value strategies. | | |
| Adds and subtracts decimals to the hundredths place using models and place value strategies. | | |
| Multiplies and divides decimals to the hundredths place using models and place value strategies. | | |
| Number & Operations-Fractions | | |
| Adds and subtracts fractions and mixed numbers with unlike denominators. | | |
| Multiplies fractions by fractions and whole numbers. | | |
| Divides fractions by whole numbers and whole numbers by fractions. | | |
| Measurement & Data | | |
| Converts measurement units within a given measurement system (e.g., within metric system). | | |
| Represents and interprets fractional units on a line plot graph. | | |
| Measures volume using a formula. | | |
| Geometry | | |
| Graphs points in the first quadrant on the coordinate plane. | | |
| Identifies and classifies two-dimensional figures based on their properties. | | |
| Problem Solving | | |
| Solves word problems using efficient strategies. | | |
| Communicates mathematical thinking and reasoning orally. | | |
| Communicates mathematical thinking and reasoning in writing. | | |

| SCIENCE | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|
| Simple Machines Unit. | Jan | Jun |
| Identifies and names the 6 simple machines; knows the 3 classes of levers including load, effort & fulcrum position and applications for each lever. | | |
| Isolates the components of compound machines and explains the difference between simple and compound. | | |
| Identifies the relevant properties of materials useful to accomplish a design task. | | |
| Identifies relevant design features for building a prototype system. | | |
| Ecosystem Restoration | | |
| Model how matter is cycled in an ecosystem by animals, plants and decomposers. | | |
| Describe how plants use water, carbon dioxide and sun's energy to make their food. | | |
| Explain how scientists develop claims and prove these using evidence-based arguments. | | |
| Explain interdependent relationships between living and nonliving parts of an ecosystem. | | |
| Weather & Water Unit | | |
| Use a particle model of matter to explain common phenomena involving gases, and phase changes between gas and liquid and between liquid and solid. | | |
| Use a model to describe the cycling of water through a watershed through evaporation, precipitation, absorption, surface runoff, and condensation. | | |
| Obtain and summarize information about the climate of different regions of the world to illustrate that typical weather conditions over a year vary by region. | | |
| (Give examples of) ways communities reduce human impact on the Earth's resources and environment by changing an agricultural, industrial, or community practice or process. | | |
| Science/Engineering Practices | | |
| Plan and conduct an investigation collaboratively to produce data to serve as the basis for evidence. | | |
| Develop a model (and/or sketch) to accurately describe an abstract scientific principle or design solution using science notebook. | | |
| Use evidence (e.g., measurements, observations, patterns) to construct or support an explanation or design a solution to a problem (orally and/or in writing). | | |
| Communicate scientific and/or technical information orally and/or in writing (in science notebook). | | |