

## Writers' Workshop Resources

Unit of Study	Resource
Authors as Mentors	<ul style="list-style-type: none"> <li>• <i>Units of Study for Primary Writing, Authors as Mentors Book 5</i> Lucy Calkins</li> <li>• <i>What You Know by Heart</i> Katie Wood Ray</li> </ul>
Biography	<ul style="list-style-type: none"> <li>• <i>Reading and Writing Literary Genres</i> Kathleen Buss and Lee Karnowski</li> </ul>
Dialogue	<ul style="list-style-type: none"> <li>• <i>Significant Studies for Second Grade Chapter 4</i> Karen Ruzzo, Mary Anne Sacco</li> </ul>
Editorial	<ul style="list-style-type: none"> <li>• <i>Thinking Through Genre</i> Heather Latimer</li> </ul>
Fiction	<ul style="list-style-type: none"> <li>• <i>Units of Study for Teaching Writing, Grades 3-5, Book 5 Writing Fiction: Big Dreams, Tall Ambitions</i> Lucy Calkins</li> </ul>
Essay	<ul style="list-style-type: none"> <li>• <i>Units of Study for Teaching Writing, Grades 3-5, Book 3 Breathing Life Into Essays</i> Lucy Calkins</li> <li>• <i>Units of Study for Teaching Writing, Grades 3-5, Book 5 Literary Essays: Writing About Reading</i> Lucy Calkins</li> <li>• <i>Writing About Reading, from Book Talk to Literary Essays</i> Janet Angelillo</li> </ul>
Feature Article	<ul style="list-style-type: none"> <li>• <i>The No-Nonsense Guide to Teaching Writing</i> Judy Davis, Sharon Hill</li> <li>• <i>Thinking Through Genre</i> Heather Latimer</li> </ul>
How-To/All About	<ul style="list-style-type: none"> <li>• <i>Units of Study for Primary Writing, Book 6</i> Lucy Calkins</li> </ul>
Launching	<ul style="list-style-type: none"> <li>• <i>About the Authors Writing Workshop With Our Youngest Writers</i> Katie Wood Ray</li> <li>• <i>Teaching the Qualities of Writing</i> Joann Portalupi, Ralph Fletcher</li> <li>• <i>The No-Nonsense Guide to Teaching Writing</i> Judy Davis, Sharon Hill</li> <li>• <i>Units of Study for Primary Writing, Book 1</i> Lucy Calkins</li> <li>• <i>Units of Study for Teaching Writing, Grades 3-5, Book 1 Launching the Writing Workshop</i> Lucy Calkins</li> <li>• <i>Writing Workshop</i> Ralph Fletcher</li> </ul>
Living the Writerly Life	<ul style="list-style-type: none"> <li>• <i>The Art of Teaching Writing</i> Lucy Calkins</li> </ul>
Mechanics	<ul style="list-style-type: none"> <li>• <i>Mechanically Inclined, Building Grammar, Usage, and Style Into Writers' Workshop</i> Jeff Anderson</li> </ul>
Memoir	<ul style="list-style-type: none"> <li>• <i>The Art of Teaching Writing</i> Lucy Calkins</li> <li>• <i>Thinking Through Genre</i> Heather Latimer</li> <li>• <i>Units of Study for Teaching Writing, Grades 3-5, Book 6 Memoir: The Art of Writing Well</i></li> <li>• <i>Writing a Life, Teaching Memoir</i> Katherine Bomer</li> </ul>

Narrative	<ul style="list-style-type: none"> <li>• <i>Live Writing, Breathing Life Into Your Words</i> Ralph Fletcher</li> <li>• <i>Significant Studies for Second Grade</i> Karen Ruzzo, Mary Anne Sacco</li> <li>• <i>Units of Study for Primary Writing, Small Moments, Book 2</i> Lucy Calkins</li> <li>• <i>Teaching the Qualities of Writing</i> Joann Portalupi, Ralph Fletcher</li> <li>• <i>Units of Study for Teaching Writing, Grades 3-5, Book 2 Raising the Quality of Narrative Writing</i> Lucy Calkins</li> <li>• <i>What a Writer Needs</i> Ralph Fletcher</li> </ul>
Nonfiction	<ul style="list-style-type: none"> <li>• <i>The Art of Teaching Writing</i> Lucy Calkins</li> <li>• <i>Is That a Fact?</i> Tony Stead</li> <li>• <i>Lifetime Guarantees</i> Shelley Harwayne</li> <li>• <i>Significant Studies for Second Grade Chapter 6</i> Karen Ruzzo, Mary Anne Sacco</li> <li>• <i>Reading and Writing Nonfiction Genres</i> Kathleen Buss, Lee Karnowski</li> <li>• <i>Teaching the Qualities of Writing</i> Joann Portalupi, Ralph Fletcher</li> <li>• <i>Units of Study for Primary Writing, Nonfiction Writing: Procedures and Reports, Book 6</i>, Lucy Calkins</li> <li>• <i>Writing Through Childhood</i> Shelley Harwayne</li> </ul>
Open Cycle/Choice	<ul style="list-style-type: none"> <li>• <i>The No-Nonsense Guide to Teaching Writing</i> Judy Davis, Sharon Hill</li> </ul>
Picture Books	<ul style="list-style-type: none"> <li>• <i>The No-Nonsense Guide to Teaching Writing</i> Judy Davis, Sharon Hill</li> </ul>
Poetry	<ul style="list-style-type: none"> <li>• <i>The Art of Teaching Writing</i> Lucy Calkins</li> <li>• <i>Awakening the Heart</i> Georgia Heard</li> <li>• <i>For the Good of the Earth and Sun</i> Georgia Heard</li> <li>• <i>Guiding Readers and Writers, Grades 3-6</i>, Irene Fountas and Gay Su Pinnell</li> <li>• <i>Lifetime Guarantees</i> Shelley Harwayne</li> <li>• <i>The No-Nonsense Guide to Teaching Writing</i> Judy Davis, Sharon Hill</li> <li>• <i>Teaching the Qualities of Writing</i> Joann Portalupi, Ralph Fletcher</li> <li>• <i>Units of Study for Primary Writing, Poetry: Powerful Thoughts in Tiny Packages, Book 7</i> Lucy Calkins</li> <li>• <i>Writing Through Childhood</i> Shelley Harwayne</li> </ul>
Realistic Fiction	<ul style="list-style-type: none"> <li>• <i>Reading and Writing Literary Genres</i> Kathleen Buss and Lee Karnowski</li> </ul>

Revision/Craft	<ul style="list-style-type: none"> <li>• <i>After the End</i> Barry Lane</li> <li>• <i>Craft Lessons</i> Ralph Fletcher and Joann Portalupi</li> <li>• <i>Live Writing</i> Ralph Fletcher</li> <li>• Nonfiction <i>Craft Lessons</i> Ralph Fletcher and Joann Portalupi</li> <li>• <i>The No-Nonsense Guide to Teaching Writing</i> Judy Davis, Sharon Hill</li> <li>• <i>Reviser's Toolbox</i> Barry Lane</li> <li>• <i>The Revision Toolbox: Teaching Techniques That Work</i> Georgia Heard</li> <li>• <i>Units of Study for Primary Writing, The Craft of Revision, Book 4</i> Lucy Calkins</li> <li>• <i>Wondrous Words</i> Katie Wood Ray</li> </ul>
Setting	<ul style="list-style-type: none"> <li>• <i>Significant Studies for Second Grade</i>, Chapter 5 Karen Ruzzo, Mary Anne Sacco</li> </ul>
Short Story	<ul style="list-style-type: none"> <li>• <i>Thinking Through Genre</i> Heather Latimer</li> </ul>
Writing About Reading	<ul style="list-style-type: none"> <li>• <i>Thinking Through Genre</i> Heather Latimer</li> <li>• <i>Units of Study for Teaching Writing, Grades 3-5, Literary Essays: Writing About Reading</i> Lucy Calkins</li> <li>• <i>Teaching for Comprehension and Fluency Thinking, Talking, and Writing About Reading</i>, Chapter 27, 28 Irene Fountas, Gay Su Pinnell</li> <li>• <i>Writing About Reading, from Book Talk to Literary Essays</i> Janet Angelillo</li> </ul>
Writing for Readers	<ul style="list-style-type: none"> <li>• <i>Units of Study for Primary Writing, Book 1</i> Lucy Calkins</li> </ul>
Writing to a Prompt	<ul style="list-style-type: none"> <li>• <i>Writing a Life, Teaching Memoir</i> Katherine Bomer Chapter 9</li> <li>• <i>Writing to a Prompt</i> Janet Angelillo</li> </ul>

### Further Reference Materials for Writers' Workshop Support

Topic	Resource
Assessment	<ul style="list-style-type: none"> <li>• <i>Assessing Writers</i> Carl Anderson</li> </ul>
Conferring	<ul style="list-style-type: none"> <li>• <i>One to One, The Art of Conferencing With Young Writers</i> Lucy Calkins</li> <li>• <i>How's It Going?</i> Carl Anderson</li> <li>• <i>Units of Study for Teaching Writing, Grades 3-5, A Guide to the Writing Workshop</i> Lucy Calkins</li> <li>• <i>Units of Study for Primary Writing, The Conferring Handbook</i> Lucy Calkins</li> </ul>
Six Traits of Writing	<ul style="list-style-type: none"> <li>• <i>6+1 Traits of Writing: Primary Grades</i> Ruth Culham</li> <li>• <i>6+1 Traits of Writing: Grades 3 and Up</i> Ruth Culham</li> <li>• <i>Creating Writers Through 6-Trait Writing Assessment and Instruction</i> Vicki Spandel</li> <li>• <i>Using Picture Books to Teach Writing With the Traits</i> Ruth Culham</li> </ul>

Writers' Notebooks	<p><i>Breathing In, Breathing Out, Keeping a Writer's Notebook</i> Ralph Fletcher</p> <ul style="list-style-type: none"> <li>• <i>Notebook Know-How</i>, Aimee Buckner</li> <li>• <i>A Writer's Notebook, Unlocking the Writer Within</i> Ralph Fletcher</li> <li>• <i>Writing Through Childhood</i> Shelley Harwayne</li> </ul>
Writing Workshop	<ul style="list-style-type: none"> <li>• <i>And With a Light Touch, Learning About Reading, Writing and Teaching With First Graders</i>, Carol Avery</li> <li>• <i>The No-Nonsense Guide to Teaching Writing</i> Judy Davis, Sharon Hill</li> <li>• <i>Study Driven: A Framework for Planning Units of Study in the Writing Workshop</i> Katie Wood Ray</li> <li>• <i>Units of Study for Primary Writing, The Nuts and Bolts of Teaching Writing</i> Lucy Calkins</li> <li>• <i>Units of Study for Teaching Writing, Grades 3-5, A Guide to the Writing Workshop</i> Lucy Calkins</li> <li>• <i>What You Know by Heart</i> Katie Wood Ray</li> <li>• <i>Writing Workshop, The Essential Guide</i> Ralph Fletcher and Joann Portalupi</li> <li>• <i>The Writing Workshop, Working Through the Hard Parts (And They're All Hard Parts)</i> Katie Wood Ray</li> <li>• <i>Writing Through Childhood</i> Shelley Harwayne</li> <li>• <i>About the Authors Writing Workshop with Our Youngest Writers</i> Katie Wood Ray</li> </ul>